

Philosophy of Art: 2nd Exam Review

Graham Chapter 5, Tuan Chapter 4, and Lecture by Helen Hudgens

If music is only pleasure, why should we value great complexity and sophistication?

But if music is only valued because of its structure, do we miss out on its key aspect, its ability to convey and communicate emotion?

Why is the connection between music and emotion so difficult to establish?

If the value of music is not its “message,” how does Graham think we best defend music’s value?

How did Helen Hudgens speak about Tuan’s interpretation about sound? What were some of his main points about the sounds of our environment?

What are the important points Tuan makes about the meaning and experience of sound in our lives?

Graham Chapter 8 and Lecture by Chad Eric Bergman

What makes performance arts radically different than the plastic arts?

Should an actor be considered an artist or merely a medium of the writer’s/director’s artistic work?

Why or why not?

How do certain kinds of performance art – folk dance, jazz, and or worship music, challenge the “paradigm of painting” for the arts?

In what does the actor’s art consist?

What, according to Chad-Eric, are some of the cultural values that show up Nordic Theatre or *Nothing of Me*?

Graham Chapter 11 and Tuan Chapters 6-7

What are the special problems that Aesthetics of Nature pose to what we should think about Beauty and Art?

What have been some of the attempts over the last few hundred years, that Graham explains regarding the aesthetic experience to the natural world?

What is the experience of “disinterestedness” and how does Graham explore the problems with this way of thinking about our experience of art or nature?

Be able to explain at least 4 of the ways that Tuan notes American’s experience and value the natural places within which they reside.

Tuan Chapter 8

What is meant by synesthesia, metaphor, and symbol according to Tuan?

How is the experience of sacred places engage each of these three elements of aesthetic experience?

Final Question

What is the “Aesthetic Impulse”? according to Tuan. Integrate some of the ideas from chapter 1 and 2.